

MICHAEL CAVAYERO

BORN 1987 New York, NY
Lives and works in Brooklyn, NY

EDUCATION

2009 BFA New York University, Studio Art/Painting Deans/University Scholars Program

Artist Residency, Kyoto Seika University, Kyoto, Research in Woodblock printmaking and Papermaking (Forthcoming 2010)

2008 Yamasa Institute Artist Residency, Aichi, and Tokyo Japan.

2007 East Chinese Normal University (ECNU) Shanghai, China - Mandarin and Chinese Painting.

2006 Harvard University, GDS, Cambridge MA,- Summer Career Discovery Program Intensive Architecture.

2003-05 Huntington School of Fine Arts, Huntington, NY - Studied under Joseph Mack.

2004 Carnegie Mellon University, Pittsburgh, PA. - Intensive Study in Painting, Printmaking, and Sculpture.

SOLO EXHIBITIONS

2009 "Lindsay", Broadway Windows, New York, NY. Paintings.

2008 "Allure", Broadway Windows, New York, NY. Paintings.

GROUP EXHIBITIONS

2009 "Garden of Eden", Group show, curated by Rachel Samson, at Avents, New York, NY.
"Craft", Rosenberg Gallery, New York University, New York, Leah Cobelli, Brenden Britz, and Michael Cavayero, Three-person show. (Forthcoming)

2008 "NYU Open Studios Spring 2009 BFA/MFA", New York University, New York
"Three-Person-Show". Rosenberg Gallery, New York University, New York, Jennifer Dols, Audrey Tran and Michael Cavayero.
"Senior Thesis Exhibition", The Commens, New York University, New York.
"NYU Open Studios Fall 2008", New York University, New York.

2007-08 "Open Studios Spring 2008", New York University, New York.
"Four-person-show, 四三二一", curated by Wolfgang Stiller, Jin du Yuen Gallery Shanghai, China.
"The Weaving Image," curated by Professor Zhao Chuan, Shanghai Culture Center, Shanghai China.
"Career Discovery Art and Architecture Student Show", GSD Harvard University Cambridge, MA.

MICHAEL CAVAYERO (continued)

- 2005 "Hecksher Park, Tulip Festival Exhibition", Huntington, Long Island, New York.
"Huntington School of Fine Arts Presents", curated by Joseph Mack,
Huntington School of Fine Arts, Huntington, New York.

EMPLOYMENT

- 2008 **New York University**
Teaching Assistant for Digital Photography (May - June 2008)
Assisted Professor Hiroshi Sunairi in teaching course,
Hands on Demonstrations, and Student Critiques
- Painting Monitor- New York University**
Monitor painting room, facilities, and equipment, assist students with technical questions, on
on individual projects.
New York, NY. (Ongoing)
- 2007 **Tribeca Film Festival**
House Management, Projectionist/ Filmmaker Liaison
Assisted in Supervising and Coordinating Screenings, Directors Q. and A. Sessions.
- 2006 **International Emmy Awards**
Set Design
Assisted Head Designer in Fabrication and Design of Sets, Center
Pieces, Floor Sculpture, and Overall Show Décor.
- Niriko Ambe, Japanese Paper Artist**
Artist Assistant
Assisted Artist During Fall 2006, in preparation for Artist's Solo Show at Josee
Bienvenu Gallery, New York, NY.

AWARDS/GRANTS

- 2008 Freeman Asia Award - Fulbright Foundation, Artist Grant, Yamasa Institute, Okazaki Shi, Japan
Martin Wang Foundation Scholarship for Painting.
Yale/Norfolk Nominee, New York University.
- 2007 Gilman Scholarship Study Abroad, Prague, The Czech Republic.
2005 New York University, Scholars Program, TJ Echhouse Scholarship,
Studio Art Department Talent Award.
The Cooper Union, School of Art, Admitted/Awarded Full Scholarship for Fall 2005.
Jean Mack Foundation Scholarship Award by Joseph Mack.

SELECTED WRITING

- 2007 "Rotting Straw", essay published in 17th Annual Prague Writers Festival, by
Founder Michael March, Prague, Czech Republic.
<http://2007.pwf.cz/en/journal/459.html>

